International Illustrated Picture Book Contest

Apila's First Printing



OBJECTIVE

To promote the production of children's picture books by illustrators with no previous published works.

RULES

Apila Ediciones, in collaboration with the Aragon School of Design and with the support of its Town Hall, announces "Apila's 2024 First Printing Award" (Premio Apila Primera Impresión 2024). This is an international illustrated picture book contest to promote creativity and enrich children's literature with an educational scope.

1. The award is open to all illustrators, of any nationality, over 18 years of age, without any limitation as to the number of projects. In order to be eligible to participate, no children's books with ISBNs must have been published before the deadline for the submission of projects. However, applicants who have one or more books published with ISBN may participate, as long as they have been self-published, i.e. they have not been published through a publishing house. In the event that the authorship of the project is shared (text on one side and illustrations on the other), the condition of not having any published books applies exclusively to the illustrator. Likewise, the rights of the works submitted must be free of commitments to third parties.

2. The works submitted, written in Spanish or English, may be original or adaptations of stories free of copyright.

3. The award will consist of the signing of a professional contract with Apila Ediciones for the publication of the selected work, which will include the payment to the author(s) of €4,000, equivalent to 10% of the value of the first print run of the book, as well as the dissemination and international distribution of the book. In the event that the rights of the project are shared between writer and illustrator, the percentage of 10% will be divided between them according to the prior agreement reached by both.

4. The award will be granted to one project only.

5. The projects may have any format, but may not exceed 40 pages (20 double pages), including legal pages (credits page and title page) and flyleaves. The cover: front cover, spine and back cover are not included in the 40 pages of the book.

6. To avoid postal mailings, entrants should submit the following files by e-mail to apilaediciones@gmail.com, indicating in the header of the e-mail message, "LAST NAME_ FIRST NAME_FIRST_PRINTING":

A. A PDF file (maximum 10 megabytes) of the finished book or, failing that, of the layout of the book with a minimum of five finished double-page spreads and the rest sketched. The file must be named indicating the surname and first name of the illustrator plus the word "LAST NAME_FIRST NAME _BOOK".

B. A text file indicating:

Email address, nationality, postal address, telephone number and (optional) website, Facebook, Instagram, blog or any profile of the illustrator. The file must be named indicating the illustrator's surname and first name plus the word "LAST NAME_FIRST NAME_ DATA".

7. The publisher Apila Ediciones will appoint a panel of judges, which will be made up of a member of Apila Ediciones, a lecturer in Artistic Drawing and Colour at the Aragon School of Design and two prominent personalities in the field of education, design and or communication. The panel may resolve any question that arises and is not clarified in these rules. It will also not take into consideration those works that do not comply with these rules, and may leave the award void. The deadline for receipt of files is 9 February 2024 (inclusive).

8. The decision and the award will be made in February 2024. The award will be published on the website www.apilaediciones.com, on www.facebook.com/apila.ediciones and on the Instagram profile @apila_ediciones. The winner of the award undertakes to deliver the files for the edition before 1 September 2024.

Apila Ediciones will publish the winning project within the year of the call for entries. The publication will state in a visible place in the edition the fact that it has been awarded the "Premio Apila Primera Impresion".

9. Apila Ediciones reserves the right to exhibit a selection of the projects submitted to the competition as part of the exhibition programme of the Aragon School of Design.

10. Participation in this competition implies knowledge and full acceptance of these rules.







